

Card Catalog 1898–1937 Index

Description

Beginning with 1898, there is a separate file for each class of copyrighted works or groups of closely related classes. From July 1, 1909, to approximately November 6, 1937, copyright applications were submitted on cards, which were used as the main entries in the individual indexes, filed under the name of the claimant.

Books are accessible by separate author and claimant indexes, but not by title, except for composite or anonymous works and certain serials and other compilations. (See the *1898–1937 Books, Graphic Arts, Music* index)

Periodicals are filed from 1898 to 1909 in a claimant and title index, and from 1909 to 1937 by claimant only. (See the *1898–1909 Periodicals – Title/Claimant* index and the *1909–1937 Periodicals – Claimant* index)

Music can be located through claimant and title indexes. Access by composer is limited; there are no entries under lyricists' names. This file also includes registrations for some musical dramas. (See the *1898–1937 Books, Graphic Arts, Music* index)

Dramas from 1870 through 1916 are cataloged in the published two-volume work, *Dramatic Compositions Copyrighted in the United States, 1870–1916*, available in the Copyright Public Records Reading Room (LM-404). Dramas and lectures from 1909 through 1937 are indexed in the card catalog by claimant and, after 1917, by title and author as well. (See the *1909–1937 Dramas & Lectures – Title* index and the *1917–1937 Dramas & Lectures – Title/Claimant* index)

Graphic arts (including photographs, motion pictures, engravings, and maps) are indexed primarily by claimant, with a small working file containing some entries by author and title. Maps are arranged by geographical area under the name of each claimant or by the place name. (See the *1898–1937 Books, Graphic Arts, Music* index)

Renewals from 1909 through 1937 are indexed by claimant, title, and, depending on the class of work being renewed, author. (See the *1909–1937 Periodicals and Renewals Claimant* Index for renewals)

Card Layouts in the Copyright Card Catalog

With multiple indexes bundled under the same time-period, each index has its own sequence of drawers, thus the sort order of the drawers may be off. Generally, cards in the copyright card catalog are alphabetized by a header. A header can be the author and/or claimant, title, and sometimes content of a registration. This means often times there will be several cards for one registration number.

Book Author 1898–1937

(Hover over the items at the right to see the different fields that make up this card.)

Author or title	Hales, Harold Keates, 1868-	A
BOOK	The autobiography of "The Card", by H. K. Hales ... London, S. Low, Marston & co., ltd. 1936, x p., 1 l., 308 p. front., plates, ports., facsim. (1 double) 23cm.	
Registered for ad interim protec- tion.		
1 c. rec'd and regist'd	© 1 c. June 6, 1936 ;	<i>36-14610</i>
Entry, Cl. A, XXc, No.	A ad int. © Cl. A int. 21513 ;	
Published abroad	pubd. May 21 ;	
Copyright claimed by	H. K. Hales, London	5369
		U. S. GOVERNMENT PRINTING OFFICE: 1935

Where the card is found: Index: 1898–1937 Books, Graphic Arts, Music,
Drawer: HALEL-HALL, Card: 0010

Book Claimant 1898–1937

(Hover over the items at the right to see the different fields that make up this card.)

Copyright proprietor <i>Druce, George</i>	<i>South Lowell, Mass.</i>
BOOKS	<i>Ladies are soldiers. Sheet 9 by 6 inches.</i>
20102	<i>[20632</i>
Class A	
XXc, No. <i>215386</i>	<i>AUG 26 1908</i>
Copyright entry cred- ited with receipt of	<i>2c. Aug. 26, 1908</i>

Where the card is found: Index: 1898–1937 Books, Graphic Arts, Music,
Drawer: DRU-DUD, Card: 0001

Music Claimant 1898–1937

(Hover over the items at the right to see the different fields that make up this card.)

Copyright proprietor		Crater Anna, Hooker, Okla.	
MUSICAL COMPOSITIONS		Sun they shines brightest where my love lies sleeping; words by Anna Crater, music by Madden music co.	
001372			CARD FILED
			OCT 31 1908
Class	C		WITHOUT CREDIT
XXc, No.	169149	DEC 10 1907	
Copyright entry credited with receipt of	2 c.		

Where the card is found: Index: 1898–1937 Books, Graphic Arts, Music,
Drawer: CRAP-CRISWELL, Card: 0024

Music Title 1898–1937

(Hover over the items at the right to see the different fields that make up this card.)

Dark cloud blues; words and		10168	E
Composer or title	music by C.S.Higby.		
UNPUBLISHED MUSICAL COMPOSITION			
1 c. rec'd and regist'd	© 1 c. May 4, 1929 ;		
Entry, Cl. E, XXc, No.	E unp. 6410 ;		
Copyright claimed by	Catherine Sturgis Higby, Pomona, Calif.		
U. S. GOVERNMENT PRINTING OFFICE: 1929			

Where the card is found: Index: 1898–1937 Books, Graphic Arts, Music,
Drawer: DARK-DAU, Card: 0018

Graphic Arts Claimant 1898–1937

(Hover over the items at the right to see the different fields that make up this card.)

Copyright proprietor	
<i>Semont (Adrien) Wissant, (As-de-balais) France</i>	
FINE ARTS Photograph of Painting, Drawing, Statuary, Design, or Model	<i>Les effluves de la terre. Moonlight effect. In the foreground are two sweethearts; the young woman, a shepherdess, is seated on the barrier which separates the meadows.</i>
004605	8609
Class I, Xc, no. <i>21257</i> , <i>Mar. 21, 1907</i> ;	
1 photograph received to complete copyright <i>Mar. 21, 1907</i> .	
Copy filed with application.	

Where the card is found: Index: 1898–1937 Books, Graphic Arts, Music,
Drawer: DEMO-DERZ, Card: 0037

Graphic Arts Title 1898–1937

(Hover over the items at the right to see the different fields that make up this card.)

<i>Demopolis/Marengo Co., Ala. [1705</i>		F
Title	<i>Insurance map No. 1909.</i>	
MAP	<i>Scale 50 ft. to an inch. 9 sheets, size 25 by 21 inches</i>	
PUBLISHED & 2 c. rec'd and regist'd Entry, Cl. F, Xc, No. Copyright claimed by	© <i>Jan. 4, 1910.</i> 2 c. <i>Jan. 6, 1910.</i> F <i>17965.</i> <i>Sanborn map co., New York, N. Y.</i>	
004608		

Where the card is found: Index: 1898–1937 Books, Graphic Arts, Music,
Drawer: DEMO-DERZ, Card: 0040

Renewals 1909–1937

(Hover over the items at the right to see the different fields that make up this card.)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
 REGISTER OF COPYRIGHTS, Washington, D. C. Date 26 Août 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
 (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Albert Jacques PERILHOU
 (Write full legal name of renewal owner)

(3) Address 19 quai de la Batie à Tain (Drôme) FRANCE
 (Street) (City) (State)

(4) Class of work Composition Musicale
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MARGOTON Chanson à danser du XVème Siècle
Harmonisée par A. Perilhou

(6) Name of author of renewable matter Albert Jacques PERILHOU
 (Write name in full)

Perilhou (Albert Jacques)	R	Application for renewal received
Margoton; chanson à danser du 15ème siècle.		SEP - 6 1927
		No. © Cl R 1071
Fee rec'd \$ <u>1.00</u>		

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JER

(7) Original registration of title: Class C No. 8882 Date 11^e Juin, 1890

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chaptal, Paris, France
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee W. A. M.
Douv (City) (State)
 [Please turn this over]

Where the card is found: Index: 1909–1937 Periodicals & Renewals,
 Drawer: PEEP-PETR, Card: 0307

Renewals 1909–1937

(Hover over the items at the right to see the different fields that make up this card.)

Chandler, Julian Alvin Carroll.		R
Author and title	Makers of American history, by J. A. C. Chandler and	
BOOKS	O. P. Chitwood.	
RENEWALS	© J. A. C. Chandler, Williamsburg, Va., and Oliver Perry	
	Chitwood, Morgantown, W. Va.,	
	as the authors.	
Renewal no. and date of receipt of application	R 17670	Jan. 19, 1932
Original entry		
Feb. 6, 1904		
no. 78776.		
		190
		U. S. GOVERNMENT PRINTING OFFICE: 1931

Where the card is found: Index: 1909–1937 Periodicals & Renewals,
Drawer: CHAN-CIH, Card: 0011

Periodicals Claimant 1909–1937

(Hover over the items at the right to see the different fields that make up this card.)

A. B. & M. corp. B2
Pacific daily racing form. v. 2, no. 103. Apr.
30, 1929.
M.R.S.
 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd MAY 3 1929
 Application rec'd MAY - 11 1929
 XXc. Cl B 27335
 TRUST ACCOUNT

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner A. B. & M. Corporation
 (Write full legal name of copyright owner)

(2) Address 1124 HARRISON STREET, SAN FRANCISCO, CALIFORNIA
 (Street) (City) (State)

[Please turn this over]

(3) Title of periodical PACIFIC DAILY RACING FORM

(4) Published at San Francisco Vol. 2 No. 103 Date April 30, 1929
 (City)

(5) By whom and where printed A. B. & M. CORPORATION
1124 HARRISON STREET, SAN FRANCISCO, CALIFORNIA

(6) This number was published on the 29th day of April, 1929
 (State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to A. B. & M. CORPORATION
1124 HARRISON STREET, SAN FRANCISCO, CALIFORNIA
 (Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of A. B. & M. CORPORATION
1124 HARRISON STREET, SAN FRANCISCO, CALIFORNIA
 (Street) (City) (State)

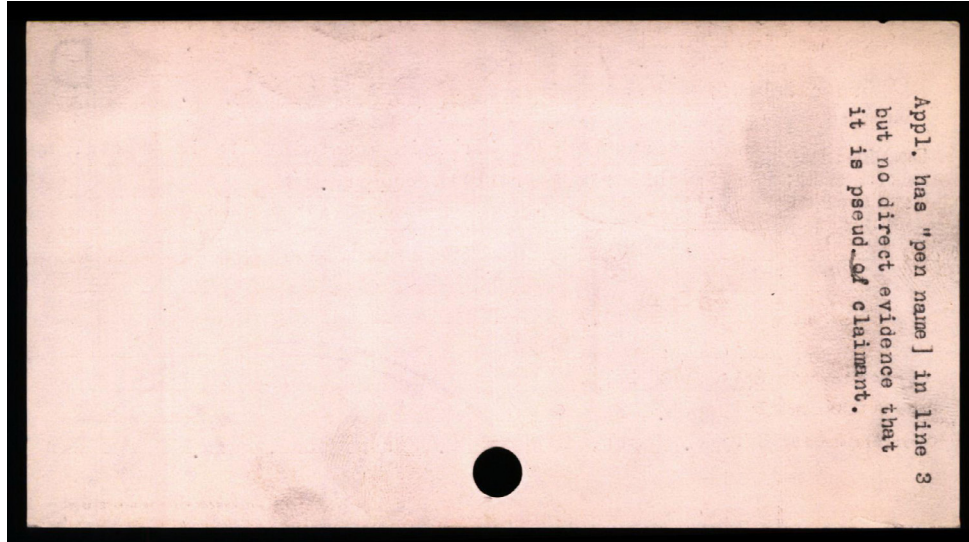
(July, 1928—40,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 MAY 18 1929 [Please turn this over]

Where the card is found: Index: 1909–1937 Periodicals & Renewals,
 Drawer: A-ABBOTT R S 1933, Card: 0208a/b

Dramas and Lectures 1917-1937

(Hover over the items at the right to see the different fields that make up this card.)

Born climbin';		3161	D
Author or title	a romantic comedy of Virginia mountain life in 3 acts, by James Rutherford Franklin [<u>pseud.</u>]		
Unpublished Dramatic Composition; Dramatico-Musical Composition			
1 c. rec'd and regist'd	© 1 c. June 17, 1929 :		
Entry, Cl. D, XXc, No.	D unpub, 1320 :		
Copyright claimed by	Gary F. Jacob, 10 West St., Northampton, Mass.		
<i>over</i>			
<small>U. S. GOVERNMENT PRINTING OFFICE: 1929</small>			



Where the card is found: Index: 1917-1937 Dramas & Lectures - Title/Claimant,
Drawer: BORN-BROT, Card: 0004a/b

1898-1908 Periodical Claimant

(Hover over the items at the right to see the different fields that make up this card.)

WALLER, RIDGE, Washington		Title of periodical				
Chorus girl		Copyright proprietor				
Ridge Waller, Washington, D. C.						
Vol.	No.	Whole no.	Date of issue	Class. No., no.	Date of entry	Two copies rec'd
1	1		Dec. 1899	77196	Nov. 27, 1899	Nov. 27, 1899
	2		Jan. 1900	83845	Dec. 27, " 1900	Dec. 27, "
	3	✓	Feb. 1900	B5945	Feb. 10, 1900	Feb. 10, 1900
	4	✓	Mar. 1900	" 6584	Mar. 1 1900	Mar. 1, "
	5	✓	Apr. 1900	" 6585	" " 1900	" 29 "
	6	✓	May 1900	" 6586	" " 1900	May 2, "
	7	✓	June 1900	" 6587	" " 1900	June 4, "
	8	✓	July 1900	" 6588	" " 1900	— (over)
	9	✓	Aug. 1900	" 6589	" " 1900	— "
	10	✓	Sept. 1900	" 6590	" " 1900	— "
	11	✓	Oct. 1900	" 6591	" " 1900	— "
	12	✓	Nov. 1900	" 6592	" " 1900	— "

July - Dec. 1900. Not issued.
See Mr. Waller's letter Dec. 25, 1900

003269

Where the card is found: Index: 1898-1909 Periodicals - Title/Claimant,
Drawer: VIS-WED, Card: o810a/b

